



P O Box 2312, Mount Vernon WA 98273

Volume 6, Issue 2

# Program Calendar

Use this calendar page to choose events and keep as a handy reminder.

## February 2016

SUN	MON	TUES	WED	THURS	FRI	SAT
	1	2	3	4	5 CONCERT: COCO MONTOYA 7:30 PM	6 Theatre closed for private event
7 FILM: BRIDGE OF SPIES 5:30 PM	8 FILM: BRIDGE OF SPIES 7:30 PM	9	10	11 FILM: HAVING IT ALL 7:00 PM	12 FILM: CAROL 7:30 PM	13 FILM: CAROL 7:30 PM
14 BROADCAST: MET LIVE: TURANDOT 1:00 PM  FILM: CAROL 5:30 PM	15 FILM: CAROL 7:30 PM	16	17	18 FILM: MILK MEN 7:00 PM	19 CONCERT: RABBIT WILDE 8:00 PM	20 FILM: BROOKLYN 7:30 PM
21 FILM: BROOKLYN 5:30 PM	22 FILM: BROOKLYN 7:30 PM	23	24	25 BROADCAST: NT LIVE: AS YOU LIKE IT 7:00 PM	26 FILM: SPOTLIGHT 7:30 PM	27 FILM: SPOTLIGHT 7:30 PM
28 FILM: SPOTLIGHT 2:00 PM  "O" NIGHT: 4:30 PM Red Carpet 5:30 PM Awards Ceremony	29 FILM: SPOTLIGHT 7:30 PM					

Music from our Historic 1926 Wurlitzer begins 30 minutes prior to most film screenings courtesy of Fred Beeks, Glen Des Jardins and Harvey Rossiter.



Photo by Doug Rohrer

### Lincoln Theatre Foundation Mission:

The mission of the Lincoln Theatre is to entertain, inform and inspire our diverse community through cinema, live performance and educational programs while preserving the Historic Lincoln Theatre.

### In the Art Bar Sandy Dixon



### Artist's Statement

All the images in the paintings in this show are variations on the still-life. The objects in each of the works are familiar, domestic and of little value in themselves. In their natural state, as pots on a patio or jugs on a kitchen counter, they are hardly worth a second glance. But by being arranged in a painting, by inhabiting a composition and being transformed with often unexpected color, they assume a new life. In addition, some of the compositions are representational and objects are seen in a more or less normally accepted space. Others break away from the traditional view and objects are fragmented, depth disappears and color is arbitrary.

Still-life painting is always a way for the viewer to escape since still-life paintings generally have no religious or political message. Viewing a still-life is to be part of a small and controlled world that requires simply to feel the influence of color, shape and space and to enjoy seeing. Like all painting, the image is an illusion because if you reach for an apple, all you will feel is paint and canvas.

### For More Information:

- [www.lincolnthatre.org](http://www.lincolnthatre.org) or [www.ilovethelincoln.com](http://www.ilovethelincoln.com) to access the most up-to-date schedule information.
- Lincoln Theatre Info Line: (for weekly updated phone message) 360.336.2858
- Lincoln Theatre Box Office: (open noon to five Monday–Friday) 360.336.8955
- Roger Gietzen, Executive Director: 360.419.7129 x100; [roger@lincolnthatre.org](mailto:roger@lincolnthatre.org)
- Pirjo Pasanen, Lead House Manager: [pirjo@lincolnthatre.org](mailto:pirjo@lincolnthatre.org)
- Tobie Fehr, Administrative Assistant/Volunteer Coordinator: 360.419.7129 x101; [tobie@lincolnthatre.org](mailto:tobie@lincolnthatre.org)
- Mary Mae Hardt, Development Coordinator 360.419.7129 x103 [marymae@lincolnthatre.org](mailto:marymae@lincolnthatre.org)



All films and events are Lincoln Theatre presentations unless noted otherwise.



LINCOLN  
THEATRE

712 SOUTH FIRST ST.  
MOUNT VERNON, WA.  
360-336-8955

Ticket Office open  
12-5 Monday - Friday,  
2 hours before live events  
and 45 minutes before films.

Tickets for live events  
available by phone or online.



## February 2016 Program Calendar



### BRIDGE OF SPIES

Tom Hanks stars as the American attorney tasked with negotiating the release of a U-2 spy plane pilot who was shot down over Russia at the height of the Cold War in this historical drama.

February 7-8



### SPOTLIGHT FILM: HAVING IT ALL

Thursday, February 11, 7:00 PM

Three women set out to live their dreams of balancing career, marriage, and children. After two trying years of unanticipated trade-offs and painful sacrifices, each finds herself with a changed life and a changed idea of what Having it All really means.

You may stay for a discussion with Having it All's filmmaker, Vlada Knowlton.

Free film, \$5 suggested donation



### CAROL

"Haynes taps into universal anxieties about love and relationships without ever letting go of the sense of imprisonment that came with being gay in the 1950s."

-David Sims, *The Atlantic*

February 12-15

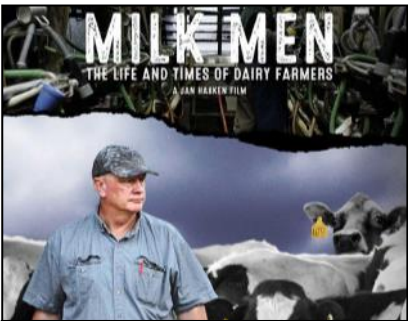


### TURANDOT (Puccini)

Sunday, February 14, 1:00 PM

Swedish dramatic soprano Nina Stemme sings her first Met performances of the demanding title role of Puccini's Chinese ice princess, with Anita Hartig in her company role debut as the angelic slave girl Liù. Marco Berti sings Calaf, the suitor who risks his head for Turandot's hand, and Alexander Tsymbalyuk sings Timur

Tickets: \$23 adults; \$19 seniors; \$16 students with \$2 off for Lincoln Theatre Members. Fees may apply.



### MILK MEN THE LIFE AND TIMES OF DAIRY FARMERS

Thursday, February 18, 7:00 PM

MILK MEN challenges conventional stereotypes of farming communities, and establishes through the language of film areas of common ground between urban and rural communities. Director Jan Haaken will be in attendance.

Admission for this special pre-film festival screening: \$12 general, \$10 members, \$8 seniors and students.



### BROOKLYN

BROOKLYN tells the profoundly moving story of Ellis Lacey (Saoirse Ronan), a young Irish immigrant navigating her way through 1950s Brooklyn. Lured by the promise of America, Ellis departs Ireland and the comfort of her mother's home for the shores of New York City.

February 20-22



### NT LIVE: AS YOU LIKE IT

Thursday, February 25, 7:00 PM  
Sunday, March 6, 1:00 PM

Shakespeare's glorious comedy of love and change comes to the National Theatre for the first time in over 30 years, with Rosalie Craig (London Road, Macbeth at MIF) as Rosalind.

Advance Tickets: \$16 adults, \$14 seniors, \$12 students and children, with \$2 off for Lincoln Theatre members. Fees may apply.



### SPOTLIGHT

SPOTLIGHT tells the riveting true story of the Pulitzer Prize-winning Boston Globe investigation that would rock the city and cause a crisis in one of the world's oldest and most trusted institutions.

February 26-29



### COCO MONTOYA

Friday, February 5, 7:30 PM

Long ago, legendary blues man Albert Collins took a young Coco Montoya aside and told him, "Son, just play what's in your heart." That has been Coco's mantra as he's toured the world cultivating fans with his intense music and warm personality. A self-taught guitar slinger who plays with an emotional intensity few string benders possess, he plays left-handed and upside down in the style of Albert King and Jimi Hendrix.

Advanced Tickets: \$35 1st section, \$30 2nd section, \$25 3rd section, \$20 4th section, plus applicable fees. Lincoln and REFA Members receive a \$2 discount. Fees may apply.



### RABBIT WILDE

Album release concert for *The Heartland*

Friday, February 19, 8:00 PM

Rabbit Wilde deliver on the promise made by its stellar fall 2015 EP *Southern Winters*, mining the best of the American songbook, melding the choicest bits of indie rock, pop, blues, soul, and orchestral arrangement in with their trademark brand of front-porch-shaking folk. The Warren G. Hardings and The Battlefield open the show.

Advance tickets: \$20 adults, \$15 students Lincoln Members receive a \$2 discount. Fees may apply.



### "O" NIGHT

First Ever, Lincoln Theatre Members Only  
Film Awards Viewing Party  
Sunday, February 28  
Red Carpet at 4:30 PM, Awards Ceremony at 5:30 PM

Live from Hollywood, view the most glamorous night of the year on our beautiful, big screen. Predict the winners, trivia, photo ops, concessions for purchase, no host bar.

Wear your fancy or casual party clothes.  
Free to Lincoln Theatre Members.

Volume 6, Issue 2  
February 2016

### Upcoming Events:

- The new season of The MET: Live in HD continues. Full and Half Season discounts available
- Chris Eger Band Album Release Party March 19th
- The NT Live Season continues with Hangmen March 20th
- Loudon Wainwright III on April 2nd
- Producers Night 2016 "La Dolce Vita" on May 21st
- BrewFest on the Skagit 2016 on August 13th

### Tickets:

Box Office: 360-336-8955;  
ilovethelincoln.com or  
lincolntheatre.org

### Regular Film Prices:

- \$10 general admission
  - \$9 for seniors, students and active military
  - \$8 for Lincoln Theatre members
  - \$7 for Children 12 and under
- Sunday Bargain Show screenings:
- \$8 general
  - \$6 for members
  - \$5 for Children

### 3D film screenings add \$2

Your membership with the Lincoln Theatre saves you \$2 per film ticket.

**YES, I want to be a member of the Historic Lincoln Theatre and help keep the programming strong!**

### Member Benefits:

- \$2 off weekly films, broadcasts and other Lincoln presented events.
- Program Guides delivered to you via email or, at member's request, regular mail.
- A large inventory of films on DVD that have screened at the Lincoln and other similar titles available for 7-day no-late-fee rentals.
- Pre-ticketing for special Lincoln events.
- Discounts at select, local businesses and restaurants.

### Lincoln E-Newsletter:

When you sign up for the Lincoln Theatre E-Newsletter, we'll send the monthly program guide and weekly updates to your inbox rather than your home mailbox. If you are a member and would like to continue to receive the physical Lincoln Program Guide by snail mail every month please let us know by calling the box office at 360-336-8955 or emailing admin@lincolntheatre.org.

The **1926 Historic Lincoln Theatre** is operated by the Lincoln Theatre Center Foundation, a 501(c)(3) non-profit organization, is owned by the City of Mount Vernon, and was placed on the **National Register of Historic Places** in 1989.